

# Nate Hess

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<http://natehess.com>

- 1984 Born in Tucson, Arizona, USA
- 2002-2006 Otis College of Art & Design  
BFA, Sculpture/New Genres
- 2009-2010 HFBK Frankfurt - Städelschule  
Guest-study with Simon Starling

## Selected Solo Exhibitions:

- 2012 Leonhardi Kutlureprojekte, *The Rotting Husk* (collab. with Julia Fyrer Erik Lavesson) Karben, DE
- 2011 STATION at USC Roski School of Fine Arts, *Modified Body*, Los Angeles, CA

## Selected Group Exhibitions:

- 2011 Shangrila, *New Moon*, Joshua Tree, CA
- 2010 Beige Cube, *Fisherman's Fiend*, Frankfurt am Main, DE
- 2010 Daimlerstrasse Studios, *Städelschule Rundgang*, Frankfurt am Main, DE
- 2009 Artillerie Berlin, *Homegrown*, Berlin, DE
- 2008 Materials & Applications, *Yakuza Lou* (with Ed Sykes), Silver Lake, CA
- 2006 William Grant Stills Art Center, *Burroughs of Los Angeles*, Los Angeles, CA
- 2004 Venice Beach Legal Wall, *Illegal Tag the Legal Wall*, Venice, CA

## Online:

- 2011 [www.Vvork.com](http://www.Vvork.com), *3d Model with Fingerprints*
- 2011 [www.Rhizome.org](http://www.Rhizome.org), *3d Model with Fingerprints*

## Awards & Scholarships:

- 2004 Getty Multicultural Internship Grant, Los Angeles, CA  
Interned at The Museum of Jurassic Technology, Venice, CA

## Professional Experience:

- 2005-2008 Lead Designer at Cherson Prom, Los Angeles, CA  
Designer of motion-architecture mechanisms for Diller Scofidio + Renfro