

Nate Hess

nthn.hss@gmail.com

<http://natehess.com>

- 1984 Born in Tucson, Arizona, USA
- 2002-2006 Otis College of Art & Design
BFA, Sculpture/New Genres
- 2009-2010 HFBK Frankfurt - Städelschule
Guest-study with Simon Starling

Selected Solo Exhibitions:

- 2012 Leonhardi Kutlureprojekte, *The Rotting Husk* (collab. with Julia Fyrer Erik Lavesson) Karben, DE
- 2011 STATION at USC Roski School of Fine Arts, *Modified Body*, Los Angeles, CA

Selected Group Exhibitions:

- 2011 Shangrila, *New Moon*, Joshua Tree, CA
- 2010 Beige Cube, *Fisherman's Fiend*, Frankfurt am Main, DE
- 2010 Daimlerstrasse Studios, *Städelschule Rundgang*, Frankfurt am Main, DE
- 2009 Artillerie Berlin, *Homegrown*, Berlin, DE
- 2008 Materials & Applications, *Yakuza Lou* (with Ed Sykes), Silver Lake, CA
- 2006 William Grant Stills Art Center, *Burroughs of Los Angeles*, Los Angeles, CA
- 2004 Venice Beach Legal Wall, *Illegal Tag the Legal Wall*, Venice, CA

Online:

- 2011 www.Vvork.com, *3d Model with Fingerprints*
- 2011 www.Rhizome.org, *3d Model with Fingerprints*

Awards & Scholarships:

- 2004 Getty Multicultural Internship Grant, Los Angeles, CA
Interned at The Museum of Jurassic Technology, Venice, CA

Professional Experience:

- 2005-2008 Lead Designer at Cherson Prom, Los Angeles, CA
Designer of motion-architecture mechanisms for Diller Scofidio + Renfro